

# Timothy Ingram

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## Professional Experience

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**Imaginaria** – Plano, Texas

Designer, September 2006 - April 2007

Applied Skills: Art direction, design, illustration, production

Design Categories: Traditional graphic design, advertising, new media, environmental

**Dennard, Lacey & Associates** – Dallas, Texas

Art Director, July 2003 - August 2006

Applied Skills: Art direction, design, illustration, production

Design Categories: Traditional graphic design, advertising, new media, environmental

**Blank, Inc.** – Washington, D.C.

Apprentice, July 2002

Applied Skills: Design, production

Design Categories: Traditional graphic design

## Awards & Recognition

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One letterhead featured in **Graphis 6 Letterhead**, 2004

One logo featured in **Graphis 6 Logo**, 2004

One logo and one letterhead featured in the **Dallas Society of Visual Communications 46th Annual Dallas Show**, 2004

**Abilene Christian University Scholar**, 2003

Other than being selected as class valedictorian, the designation of University Scholar is the highest recognition of academic accomplishment at ACU. Only fifty senior men and women are designated each year as University Scholars.

**ACU's Graphic Design Award**, 2003

The highest award given by ACU's design program. Selected from approximately eighty undergraduate students for exemplary work, consistent quality and a strong work ethic.

Eight collective exhibitions in **Abilene, TX**, 2001-03

**Dean's List**, Fall '99, Spring '02, Fall '02, Spring '03

**Phi Eta Sigma, Freshman Honor Society**, 2000

## Education

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**Abilene Christian University** – Abilene, Texas

Bachelor of Fine Arts, Sept. 1999-May 2003

Overall GPA: 3.6 on a 4.0 scale

## Skills

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**Personal:** Self-disciplined, ambitious, inquisitive and a hard worker.

**Traditional:** Drawing, acrylics, oil, watercolor, scratchboard, monotypes, screen printing and photography.

**Digital:** Adobe Acrobat, GoLive, Illustrator, InDesign, Photoshop; Macromedia Dreamweaver, Flash; Quark XPress, HTML and CSS.

**Conceptual:** Traditional graphic design, information design, packaging design, web design, web standards, typography, color theory and illustration.